

~~CONFIDENTIAL~~

OFFICE MEMORANDUM \*\*\* UNITED STATES GOVERNMENT

TO : SAC (100-44090)

DATE: 3/10/59

FROM : SA [REDACTED] b7C

Class. & Ext. By SP1 - gal/Bury

Reason-FCIM II, 1-2.4.2 2

SUBJECT: LORRAINE NEMIROFF  
SM - C

Date of Review 5/28/91

5/28/81

[REDACTED]

b1

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Searched	Indexed
Serialized <u>EPB</u>	Filed <u>Kj</u>
MARCH 10, 1959	
FBI-PHILADELPHIA	
<u>JCB</u>	

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

100-44090-11

AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP(S) OF CLASS. EXT.  
DATE 7/6/81

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET3

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) \_\_\_\_\_, was/were forwarded to them for direct response to you.

\_\_\_\_\_ Page(s) referred for consultation to the following government agency(ies); \_\_\_\_\_ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

\_\_\_\_\_ Page(s) withheld for the following reason(s):  
\_\_\_\_\_  
\_\_\_\_\_

☐ For your information: \_\_\_\_\_  
\_\_\_\_\_

☒ The following number is to be used for reference regarding these pages:

Philadelphia 100-44090-11

XXXXXX  
XXXXXX  
XXXXXX
 XXXXXXXXXXXXXXXXXXXX  
 X DELETED PAGE(S) X  
 X NO DUPLICATION FEE X  
 X FOR THIS PAGE X  
 XXXXXXXXXXXXXXXXXXXX



RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 6/3/64 By Telephone \_\_\_\_\_ Written Communication \_\_\_\_\_  
date date date

Information concerning:

[REDACTED]

b7c

Information furnished from File, Serial, and Page Number:

100-17612-180, page 9  
100-9421-1-A-16  
100-44090-11, page 4

Information furnished was obtained:

- ☐ during course of Bureau investigation  
☒ from informants  
☐ from complainants or other sources

Information furnished to:

Investigator [REDACTED] CSC.

b7c

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/28/81 BY SP-1 gpk/bwy

Remarks:

No investigation FBI, Philadelphia. Background from  
above references only.

ADDENDUM 6/9/64

Investigator [REDACTED] CSC, again made inquiry to  
determine whether [REDACTED] above could possibly  
be identical with [REDACTED]

[REDACTED] Supplied him background information concerning  
[REDACTED] from which he concluded the two are  
probably not the same persons.

b7c

(1) - 100-44090-11

JWG:JGR  
(1)

100-44090-11  
Searched \_\_\_\_\_  
Serialized Ly  
Indexed \_\_\_\_\_  
Filed Ly

[REDACTED]  
Special Agent

b7c

"A RAISIN IN THE SUN," which most local playgoers thought was the best show of the season here, has been sold to the movies for a reported price of \$300,000. The drama by Lorraine Hansberry, now a Broadway hit, was purchased by Columbia Pictures and will be produced by David Susskind and Philip Rose, co-producer of the play. They will try to obtain Sidney Poitier and Claudia McNeil to recreate their stage roles in the picture.

Lorraine Hansberry  
100-44090\*  
Quesada

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 5/2/81 BY SP-1/gls/wjg.

PHILADELPHIA, PA.

INQUIRER \_\_\_\_\_  
BULLETIN ☒ \_\_\_\_\_  
DAILY NEWS \_\_\_\_\_

DATE 4-2-59  
EDITION 4 STAR  
PAGE 25  
EDITION \_\_\_\_\_  
COLUMN 1  
EDITOR \_\_\_\_\_  
TITLE OF CASE \_\_\_\_\_

100-44090-12

exp	sub
un	

#2 (R)

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 12/21/64 By Telephone \_\_\_\_\_ Written Communication \_\_\_\_\_  
date date date

Information concerning:

[REDACTED] b7c

Information furnished from File, Serial, and Page Number:

100-9421-1A-16  
100-44090-11, page 4  
100-17612-180, page 9

Information furnished was obtained:

- ☐ during course of Bureau investigation  
☒ from informants  
☐ from complainants or other sources

Information furnished to:

Investigator [REDACTED] CSC. b7c

Remarks:

No investigation FBI, Philadelphia. Advised him concerning previous inquiries made by Investigator [REDACTED] CSC, on 6/3/64 and 6/9/64. Supplied him background from above references. b7c

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/24/81 BY SP. GALT/BJW

100-44090-13

1 - 100-44090-11

JWG:JGR  
(1)

OK

#2

Searched \_\_\_\_\_  
Serialized 1  
Indexed \_\_\_\_\_  
Filed 1

[REDACTED] b7c

Special Agent

**FEDERAL BUREAU OF INVESTIGATION**

**FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**

**SUBJECT: Lorraine Hansberry**

**FILE NUMBER: 100-107297**

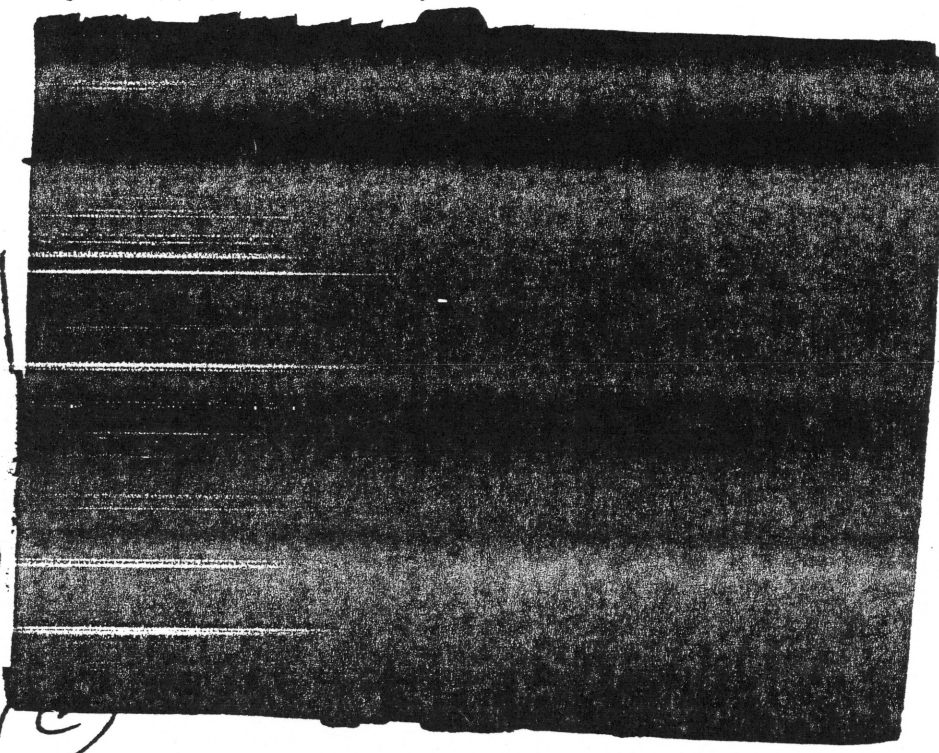
~~CONFIDENTIAL~~

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OTHERWISE

*Left Handberry  
211-9-3980  
(Freedom ass.)*

*File -*

*61*



*100-107297-1  
100-104036-1*

*100-107297-1  
100-104036-1*

*9/29/82*  
CLASS. BY SP-6 BJA/omk  
DATE OF REVIEW QADR

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DATE 9/29/82 BY SP-6 BJA/omk~~

F. B. I.
APR 2 1951
N. Y. C.
ROUTED TO <i>JH</i> FILE

*L. HANS BERRY  
SM-C*

~~CONFIDENTIAL~~



IN REPLY, PLEASE REFER TO  
FILE NO. \_\_\_\_\_

**Federal Bureau of Investigation  
United States Department of Justice**

New York 7, New York



~~CONFIDENTIAL~~

MEMO:

4-7-51  
4-14-51  
Chief Clerk  
Open Case

RE: L. Hansberry  
Security Matter-C

~~CONFIDENTIAL~~

4-2-51

100-100-19377-133  
Lorraine  
100-6-58837  
100-101520-11,13  
b2

b1 [REDACTED]

b7c It will be noted that each exhibit bears the date received and the initials of S.A. [REDACTED] and S.E. [REDACTED] who can testify as to the receipt of the exhibit.

Strict care must be exercised so that the existence of this important source of evidence will not become known to any outside agency.

For original evidence see attached \_\_\_\_\_ in File# \_\_\_\_\_.

Description of exhibit:

Handwritten: 100-107-297-1A

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HEREIN IS UNCLASSIFIED  
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OTHERWISE

CLASS. BY SP-6 BJA/pmb-9/27/82

DATE OF REVIEW -- BADR

F. B. I.	
APR 2 1951	
N. Y. C.	
ROUTED TO	[Signature]

Summary  
See 21

Lead

EDWARD SCHEIDT ~~CONFIDENTIAL~~  
Special Agent in Charge

100-107297-1A

100-164036-2

FOUR

1. 12/23/53. One negative and ~~three~~ photos of subject taken 3/52. (see ser. 37)
2. 12/23/53. One negative and one photo of subject.
3. 8/30/53. One photo of subject. (see ser. 71).
4. 3/18/59. Playbill of "A Raisin in the Sun", play written by Subject. Play appeared in Shubert Theatre, New Haven, Conn. 1/21-24/59. See Serl
5. 3/18/59. Playbill at Walnut Theatre in Philadelphia of play "A Raisin in the Sun". See serial 160.

NOTE: Above retyped from envelope dated 12/23/53. man

*1 to SA Unit  
March 14, 1964*

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/24/82 BY SP-6 GJM/omh

100-107297-1A

SEARCHED	INDEXED
SERIALIZED	FILED <i>man</i>
MAR 18 1959	
FBI - NEW YORK	

*man*

Date Received 1-1-45  
from W. J. B. Co. - det.

received 6-7-85  
J.F.H. - ditto from President of Education  
dated 3-7-85 - copy of his report. State Wash. D.C.  
(name & address of contributor)

By-Name of SA



67c

## To Be Returned

No. 7

**Description:**

Imagines 8 4 points & subject's feelings & ideas

March, 1952.

SI UNIT  
160  
MARCH 16, 1947

all paid

٧

五

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/29/92 BY SP6 DM/MLC



HANSBERRY, LORRAINE V.  
March, 1952

100-107297-1A1



HANSBERRY, LORRAINE V.  
March, 1952

100-107297-1A1





MANSBERRY, LORRAINE V.  
March, 1952

100-107297-1A1

Date Received 1/23/53  
From J. H. ... 6/23/53 ... P. S. Cole 2, Sect 2.  
... (name & address of contributor)

By-Name of SA (b) ... b7C  
To Be Returned... Yes ( ) No ( )  
File Number ... 100-107297 ... 1A  
Description:

Photo of subject Lawrence Kennedy  
X print of negative

2 Photos SI

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/24/02 BY 60474/ML

PLEASE DO NOT REMOVE  
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100-107297-1A2



LORRAINE HANDBERRY

The Worker - 6/22/52

Sect 1, Pg. 8, Col. 2

100-107297-1A2

Date Received 3/5/55  
From ~~SA [redacted]~~

b7c

SA [redacted]

b7c

(name & address of contributor)

By Name of SA [redacted]

b7c

MPA  
1/1/54

To be returned... Yes ( ) No ( )

File number

100-107287-1A3

Description:

Chase 7 Super

See ser 71

photo not in file  
provided 3-19-55  
not in file

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 7/24/82 BY SP-6009/000



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 12/18/96 BY 1045K/B

FILE NUMBER... 100-107297-124  
Date Received... 1/30/59

FROM... New Haven Office  
(name & address of sender)

By-name of...  
To Be Returned... (X)

RECEIVED  
FEB 2 1959  
FBI - NEW YORK

all in  
1/65  
Playbill of "Q Raver in the den", play  
written by subject. Play appeared in  
Shubert Theatre, New Haven, Conn., Jan 24/59.

45



PLEASE DO NOT REMOVE  
THIS SLIP FROM EXHIBIT  
100-107287-1A4



# Shubert Theatre

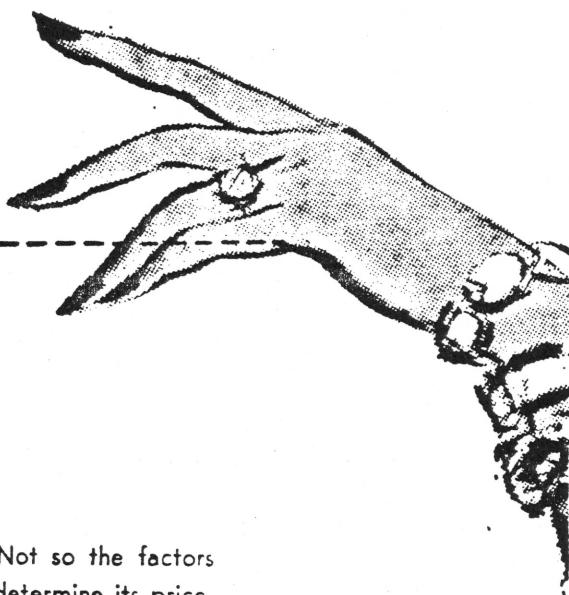


SIDNEY  
POITIER  
in a new play  
a raisin  
in the sun

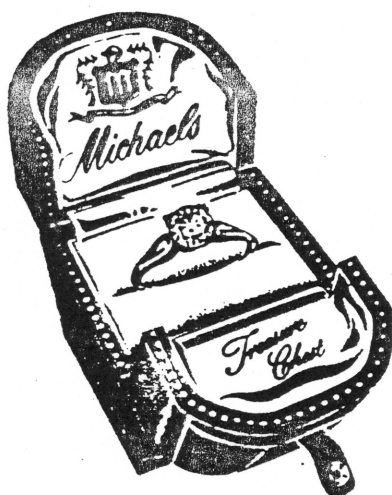
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NEW HAVEN, CONN.  
JANUARY 21-24, 1959



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MARTIN COHEN  
*Asst. Manager & Press*

JAMES ALEXANDER  
*Treasurer*

SUSAN GREENBERG  
*Secretary*

BERNARD L. KARTIN, M.D., *House Physician*

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ANTHONY CARMUCCI  
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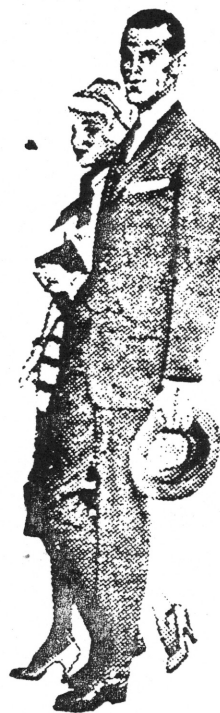
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OPENING JANUARY 31  
AT SHUBERT THEATRE,  
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Hermione Gingold co-stars with Polly Bergen and Farley Granger in "FIRST IMPRESSIONS", the new musical comedy opening a one-week engagement, January 31, at the Shubert Theatre.

"First Impressions," which promises to be one of the most exciting musical comedies of the season, will have its World Premiere at the Shubert Theatre, New Haven, on Saturday night, January 31. The production, a musical version of Jane Austen's famous "Pride and Prejudice," will play a week's engagement in New Haven before moving to Philadelphia and then to Broadway, where it will open on March 12.

Mail orders are now being accepted at the Shubert for "First Impressions," which has been adapted for the musical stage by Abe Burrows. It will star Polly Bergen as Elizabeth Bennet, Farley Granger as Darcy, and Hermione Gingold as Mrs. Bennet, a mother with a brood of five marriageable daughters. Mrs. Bennet's frantic match-making manoeuvres form much of the basis of the plot, with Elizabeth's forthrightness and Darcy's mocking hauteur counterpoised in delightfully supple contrast until the play's ultimate resolution.

(Continued on Page 31)



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## Shubert Theatre

Published by  
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LOCust 2-5413

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The theatre is available for special performances, when attractions are not given. For information apply at office.

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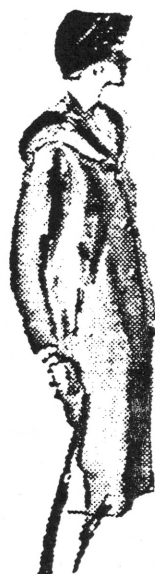
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Debut Miss Ann Gibbs, Charleston, South Carolina

St. Cecilia Ball, Charleston, South Carolina

Pres. and Mrs. A. Whitney Griswold Reception—Woolsey Hall

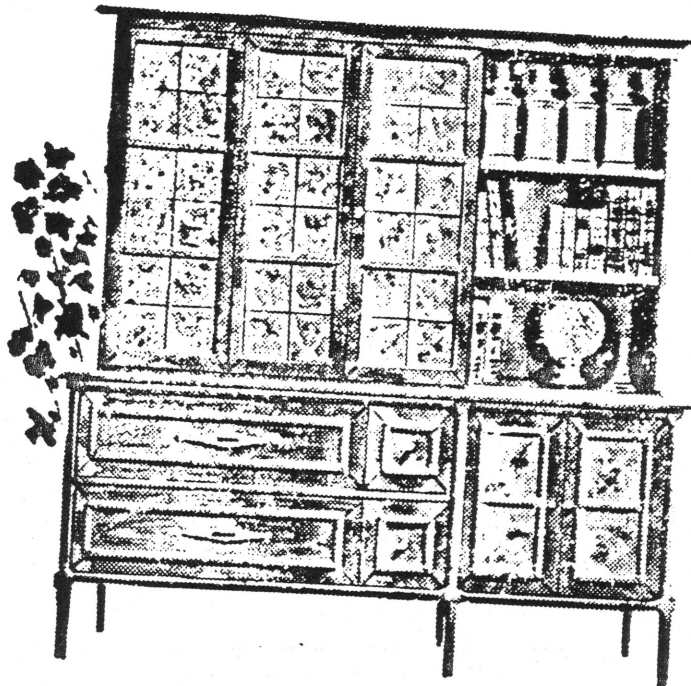
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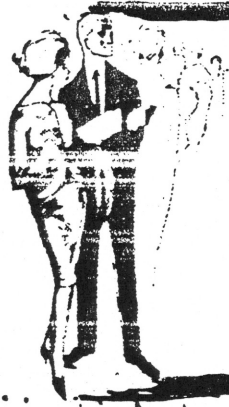
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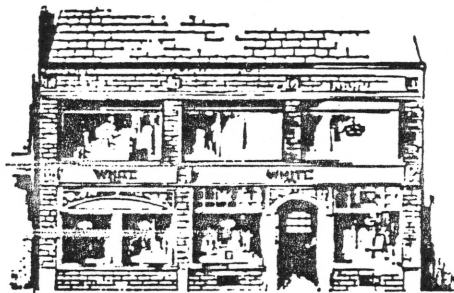
*You just know  
she buys her clothes  
at*

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### CAST

(In order of appearance)

RUTH YOUNGER .....	RUBY DEE
TRAVIS YOUNGER .....	GLYNN TURMAN
WALTER LEE YOUNGER (BROTHER) .....	SIDNEY POITIER
BERNEATHA YOUNGER .....	DIANA SANDS



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C A S T (Cont.)

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CLAUDIA McNEIL

JOSEPH ASAGAI

IVAN DIXON

GEORGE MURCHISON

LOUIS GOSSETT

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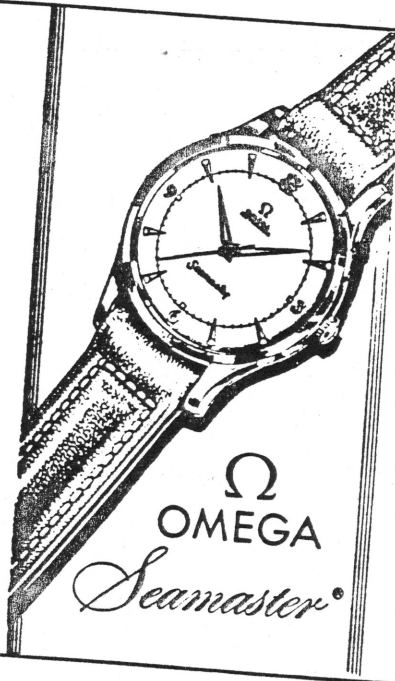
CAST (Cont.)

BOBO ..... LONNE ELDER III  
KARL LINDNER ..... JOHN FIEDLER  
MOVING MEN ..... DOUGLAS TURNER, ED HALL

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#### WHO'S WHO IN THE CAST

**SIDNEY POITIER** (Walter Lee Younger)

Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in "Lysistrata", and this was followed by appearances in "Freight" and "Anna Lucasta". His first film assignment was in "No Way Out", leading to a succession of fine screen performances in "Cry the Beloved Country", "Blackboard Jungle" and "Go Man Go". Then came the television play "A Man Is Ten Feet Tall" and its film adaptation, "Edge of the City". He has since played leading roles in "Something of Value", "Mark of the Hawk", "Band of Angels", "The Virgin Island", "The Defiant Ones" and the recently completed "Porgy and Bess". The New York Film Critics voted "The Defiant Ones" The Best Picture of the Year, and the Berlin Film Festival awarded him its acting honors for his performance in that film. His portrayal in "Something of Value" earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Film Festival for "Achieving the summit in the realms of both Art and Civilization".

**CLAUDIA McNEIL** (Lena Younger)

Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the night clubs". Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's "The Crucible". In 1954 she was a smash success as the lead in "Simply Heavenly"—a show which gave her the opportunity to display both her histrionic and vocal talents and last season she appeared in "Winesburg, Ohio". Television devotees have seen Miss McNeil on Camera 3, the Mollie Goldbergs.

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#### WHO'S WHO IN THE CAST

Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Dupont Show of the Month, "Member of the Wedding", brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has travelled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Miss McNeil completed shooting of "The Last Angry Man" during rehearsals of this play.

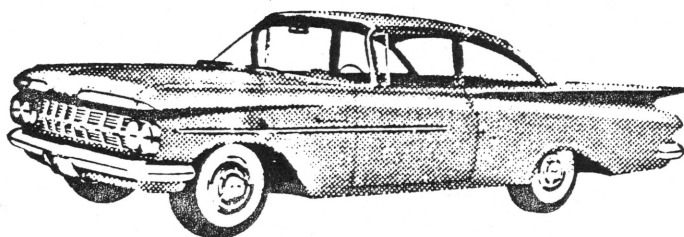
#### RUBY DEE (Ruth Younger)

Ruby Dee was born in Cleveland, Ohio but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—to be married and to be an actress. She realized the latter when she was awarded her first role, in the American Negro Theatre production of "On Striver Row". She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in drama called "South Pacific", starring Canada Lee. She then went into "Jeb", a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946 she assumed the title role of "Anna Lucasta" on Broadway and along the road tour that followed. In 1948 she was featured in "The Smile of the World" and in 1949 took the ingenue lead in "A Long Way From Home". In 1950, Miss Dee left for Hollywood to appear in "Way Out". She played Sidney Poitier's sister and has since worked with Poitier in the films "Edge of the City", "Go Man Go", and "The Virgin Island". Her other film credits are "St. Louis Blues", "Target", "The Jackie Robinson Story" and the soon to be released "Take a Giant Step". Miss Dee has also worked in an impressive number of television and radio shows.

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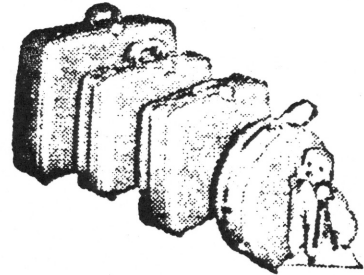
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## WHO'S WHO IN THE CAST

### LOUIS GOSSETT (George Murchison)

Louis Gossett made his acting debut under most auspicious circumstances—his first professional part was a lead in a Broadway play—the sensitive youngster who learned how to "Take a Giant Step", a role he repeated in the off-Broadway revival. Gossett subsequently acted in "The Desk Set", starring Shirley Booth, and in the recent City Center production of "Lost in the Stars". Video viewers have watched Mr. Gossett on You Are There, Omnibus, Kraft TV Theatre, Big Story, and Suspicion. He has entertained at such night clubs as the Purple Onion, Ciro's and Sherry's in Los Angeles. He studied acting at New York University and graduated with a B.A. degree in Dramatic Arts.

### DIANA SANDS (Bernetha Younger)

Diana Sands, a native New Yorker, had her first professional theatrical experience during her fourteenth summer—when she toured with a Pantomime and Dance Group. At sixteen, she appeared with an out-of-town production of "The Madwoman of Chaillot". On her graduation from the High School of Performing Arts, Miss Sands received a medal for being the best actress in her class but spent the next six months as a dancer—touring night clubs throughout the United States and Canada. She returned to acting via an assignment in an off-Broadway production of "Major Barbara", and her next role was the Defending Angel in "The World of Sholem Aleichem", a part she also performed on the road. When she appeared in "The Egg and I" at the Jan Hus Theatre, she received the Best Actress of the Month Award from the Off-Broadway Magazine. Miss Sands has also been in the films "Executive Suite", "Face in the Crowd", "Four Boys and a Gun" and "Garment Jungle".



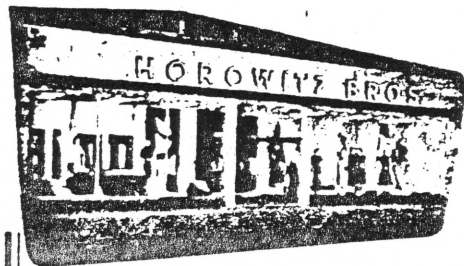
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## WHO'S WHO IN THE CAST

### JOHN FIEDLER (Karl Lindner)

John Fiedler, a graduate of the Neighborhood Playhouse, made his debut in a U.S.O. production of "The Milky Way" in 1948. Tours with "At War With the Army" and "The Happy Time" gave him additional theatrical experience which he supplemented by frequent appearances on television—he has been in over 200 TV shows. 1954 proved an eventful year for Mr. Fiedler—he played in "The Sea Gull" with Montgomery Clift; made his Broadway bow with "One Eye Closed" and also acted in "Sing Me No Lullaby". Earlier this season he was seen in "Howie". His motion picture credits include roles in "Twelve Angry Men", "Stage Struck" and the soon-to-be-released "That Kind of Woman", starring Sophia Loren.

### IVAN DIXON (Asagai)

Ivan Dixon, a native New Yorker, attended North Carolina College, where he received a B.A. degree. A Rockefeller Grant enabled him to take post-graduate courses in drama at Western Reserve University and he had further theatre training at Karamu House in Cleveland, Ohio and at the American Theatre Wing. Dixon's first Broadway appearance was in Saroyan's "The Cave Dwellers". His motion picture credits include a role in "Something of Value", and he has been seen by TV viewers on "Studio One", "Armstrong Circle Theatre" and "Big Story".

### LONNE ELDER III (Bobo)

Lonne Elder III, who is making his Broadway debut in this play, is a well known authority on jazz. He made a recording

## "FIRST IMPRESSIONS"

(Continued from Page 5)

Miss Bergen is a lovely young lady well known to television viewers, especially for her Emmy-winning performance in "The Helen Morgan Story." Mr. Granger has been more of a movie figure than a stage one up to now, in such films as "Girl on the Red Velvet Swing," "They Live By Night," "The Purple Heart" and many others. Tart-tongued Miss Gingold, one of Britain's happiest exports to these shores, was last visible on a stage in John Murray Anderson's "Almanac."

George Gilbert and Edward Spector Productions Inc. are the producers of "First Impressions." In addition to providing the book based on the Jane Austen novel, Abe Burrows has also staged the production. The music and lyrics have been written by Robert Goldman, Glenn Paxton and George Weiss.

Jonathan Lucas has supervised the choreography, and the production has been designed by Peter Larkin, while Alvin Colt has done the costumes. As "First Impressions" is laid in England in the early nineteenth century, both settings and costumes reflect the lavish loveliness of that Empire period.

Frederick Dvonch will attend to the musical direction, and Don Walker has done the orchestrations. The show's lighting is by Charles Elson, the dance arrangements are by John Morris, and the vocal arrangements and direction are by Buster Davis. "First Impressions" will be under the overall supervision of "The Jule Styne Organization."

Heading the large supporting cast are Hiram Sherman, James Mitchell, Mary Finney, Phyllis Newman, Donald Madden, Sybil Bowan, Lynn Ross, Marti Stevens, Bill Carter, Ellen Hanley, Laurie Main, Lauri Peters and Lois Bewley.

Trim and witty in its book, tuneful in its score, with gay costumes against sumptuous settings, and with three bright stars on hand, "First Impressions" would appear to have all the makings of a major musical comedy event.



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#### WHO'S WHO IN THE CAST

for RCA Victor—"Reading Poetry to Jazz"  
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Quintet, a group with whom he has ap-  
peared in night club engagements. He  
also wrote the script for a Jazz Narrative,  
recorded for the Bethlehem label by the  
Mingus group and Melvin Stewart. Mr.  
Elder is currently completing a play of  
his own authorship. He studied drama at  
Mary Welch's Studio and is presently on  
leave from Brett Warren's Actor's Mobile  
Theatre.

#### GLYNN TURMAN (Travis)

Glynn Turman first stepped on the  
boards as a member of the chorus in  
Puccini's "La Tosca" at the Amato Opera  
in Greenwich Village. He has made sev-  
eral TV appearances on Charity Baily's  
"Sing a Song", a children's program.  
Thirteen-year-old Master Turman is mak-  
ing his professional stage debut in this  
production.

#### ED HALL (Moving Man)

While Edward Hall was attending How-  
ard University in Washington, D.C., the  
theatre department of the college chose  
him as their candidate to the inter-  
collegiate Drama Contest sponsored by  
the Philip Morris Cigarette Co. He ap-  
peared opposite Boris Karloff on the radio  
program "Philip Morris Playhouse on  
Broadway". Hall made his actual Broad-  
way debut in "The Climate of Eden" and  
next played in "No Time for Sergeants"  
in New York and on tour. He is also a  
dancer and performed in that capacity in  
the U.S. Steel TV production, "A Drum Is  
a Woman".